



*Pacific Exchange Productions*

**Heiva i Reno**

*July 31st - August 1st 2020*

## **Group Competition Rules & Regulations**

***All participants are required to stay at the Heiva i Reno host hotel ~ Nugget Casino Resort***

**Heiva i Reno 2020** is open to all Hālau / Pupu Ori to compete in the below categories on **Saturday, August 1st** in the **Nugget Ballroom** at the **Nugget Casino Resort**

### **CATEGORIES / ENTRY FEES** *(All entry fees submitted online)*

**\$350.....Hura Tau (Professional)**

Groups entering this category will be eligible to vie for the **Heiva i Reno "Roiti Tehetu Tahauri Sylva" Perpetual Award**. Group winning this award 3 consecutive years retains trophy.

**\$250.....Hura Ava Tau (Amateur)**

**\$125.....Ahuroa / Mehura**

**\$150.....Open Category**

**\$75.....Tamari'i 'Aparima**

**\$75.....Tamari'i 'Ote'a**

**Deadline:** **June 1st, 2020** *(No Late Entries)*

**CHECK-IN** Pupu Ori will be scheduled check-in and stage walk-on rehearsal times. Pupu Ori Directors and participants must register with their group in person and provide signed "No Harm Waiver" for each participant.

Participating groups will be given 2 comp tickets for Pupu Ori Directors for seating in the VIP section.

Pupu Ori Directors may choose to go online and purchase a block of seats. Ticket sales are final and no call-backs to change seats allowed.

***No admittance allowed to enter Nugget Ballroom without a ticket***



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**SECURITY DEPOSIT** A \$100 security deposit will be included with online entry. Pupu Ori will receive security deposit refund within 15 days after event once it has been determined assigned dressing area is left in same orderly condition as when first checked-in. Dressing area will be inspected by **Heiva i Reno** host/hostesses assigned to each Pupu Ori and Nugget Casino Resort to determine refund of security deposit.

**NO HARM WAIVER** “No Harm Waiver” releases Pacific Exchange Productions, Hula Halau 'O Nalua & 'Otea 'Api, Nugget Casino Resort and Market Gambling responsibility for loss or damage to personal property, bodily harm or injury during this event and will be responsible for any/all expenses to cover injury/damage(s) incurred to Pacific Exchange Productions, Hula Halau 'O Nalua & 'Otea 'Api, Nugget Casino Resort and Market Gambling.

**RIGHTS TO PHOTO / VIDEO** All Pupu Ori Directors extend exclusive rights to **Pacific Exchange Productions** to use all photos/video taken during this event for promotional considerations.

**STAGE** (Stage size will only accommodate up to 40 dancers)

✿ Main Stage: 40'W x 28'D x 3'H ✿ Musicians Stage: 20'W x 16'D x 3'H

**FACT SHEETS / PARTICIPANT LIST** – Deadline: [July 1, 2020](#)

Pupu Ori required to email Fact Sheet and Participant List to [heivaireno@yahoo.com](mailto:heivaireno@yahoo.com) before deadline date. Failure to submit before required deadline date will result in a **25 point penalty**. The following information must be included which best describes presentation for each entry:

- ✿ Title of Theme
- ✿ Short Summary of Theme
- ✿ Theme for Couples in the **Open Category**
- ✿ Order of Presentation in the **Hura Tau and Hura Ava Tau**
- ✿ 'Aparima Song List (*must include words and translation*)
- ✿ Costume (*ie, color selection, materials used*)

All participants must be identified as dancer, drummer, musician, and/or vocalist. Changes will **not** be accepted after **July 15, 2020**

## **COSTUME**

All participants must be appropriately dressed for all presentations. Each costume will be presented to judges following presentation for inspection of details.

No synthetic material to be used in any part of the costume; all materials must be of natural materials (*ie, more, auti, tapa, feathers, shells, etc*). **NO** hot glue permitted; costumes must be hand or machine sewn.



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## COMPETITION CRITERIA

### HURA TAU – HURA AVA TAU

Groups required a minimum of 10 dancers which may be a combination of vahine and tane or all vahine. A maximum of fifteen (15) drummers, musicians and singers/vocalists collectively will be allowed. All participants in either category must be 13+ years of age on or before August 1st, 2020.

**Time Limit:** 30 minutes maximum (45 minutes if Tamari'i 'Aparima and 'Ote'a included)

Timing begins at start of first drum beat, music or movement of drummers, musicians, Ra'atira or dancers and will stop at end of entire presentation

The following is required for groups entering **Hura Tau** (Professional) or **Hura Ava Tau** (Amateur)

Presentation must incorporate a theme (ie: Joy, Life, Nature, etc) in their presentation and include the following (not necessarily in same order):

**'Ote'a / 'Aparima / Paoa / Hivinau / Orchestra (Drumming) / Couples**

Judging for 'Ote'a, 'Aparima, Paoa and Hivinau based on following criteria with a low of 10 to a high of 100 points:

<b>Theme</b>	Creativity and originality How well each segment blends and flows throughout presentation
<b>Choreography</b>	Entrance, Exit, Execution and Precision; creative and appropriate to Theme
<b>Group Ensemble</b>	Spirit / Vitality / Expression
<b>Costume</b>	Originality, neatness and appropriateness to theme
<b>Language</b>	Articulation of Tahitian language ( <i>Clarity, pronunciation, comprehensive</i> )
<b>Musicians / Drummers</b>	Blend of instruments and vocals
<b>Drumming</b>	( <i>Orchestra of Drummers in 'Ote'a</i> ) How well the <i>pehe</i> (drum beats) flows with dancing; Transition <i>pehe</i> to <i>pehe</i>
<b>Music</b>	( <i>Orchestra of Musicians in 'Aparima</i> ) How well the music flows with dancing; blends of instruments and vocals

**Orchestra (Drumming)** Three required drumming presentations, **Pehe Tahito / Open Orchestra / Pahu Tupai** will be judged based on the following criteria with a low of 10 to a high of 100 points:

- ✿ Clarity of instruments
- ✿ Tonality of instruments
- ✿ Transition of *pehe* to *pehe*
- ✿ Creativity and utilization of percussion instruments
- ✿ Costume
- ✿ Overall performance



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**HURA TAU / HURA AVA TAU ~ Orchestra** *continued*

## **ORCHESTRA CATEGORIES**

**Pehe Tahito** (*Traditional toere beats*) – maximum of five (5) drummers consisting of **(3) Toere; (1) Tari Parau; (1) Faatete**.

Orchestra to play at least 5 pehe from the following list and encouraged to play in own style: **Puarata; Hitoto; Tariaria; Tautira; Titau; Tiare Taporo; Takoto**

Ra'atira will announce name of each pehe

**Open Orchestra** Pehe, presentation and style is open with a maximum of ten (10) drummers.

**Pahu Tupai** Music arrangement, presentation and style is open. Minimum (4) maximum (6) drummers consisting of **Pahu Tupai** and may include the following instruments: **Faatete; Tari Parau; Ihara**.

## **COUPLES**

Presentation must be incorporated as part of the *Theme*. Judging will be based on the following criteria with a low of 10 to a high of 100 points:

- ✿ Entrance and Exit
- ✿ Reflection and Expression of Theme
- ✿ Flow of Presentation
- ✿ Spirit / Vitality / Expression
- ✿ Costume



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## AHUROA / MEHURA

Groups required a minimum of 10 dancers which may be a combination of vahine and tane or all vahine. .  
A maximum of five (5) drummers, musicians and singers/vocalists collectively will be allowed.  
All participants in this category must be 13 years of age on or before August 1st, 2020

### **Time Limit:** 10 minutes maximum

Timing begins at start of first drum beat, music or movement of drummers, musicians or dancers and will stop at end of entire presentation.

Pupu Ori in this category will be judged based on the following criteria with a low of 10 to a high of 100 points:

<b>Theme</b>	Creativity and originality
<b>Choreography</b>	Entrance & Exit, Execution & Precision
<b>Musicians</b>	Blend of instruments and vocals
<b>Music</b>	How well the music flows with dancing Blend of instruments and vocals
<b>Group Ensemble</b>	Spirit / Vitality / Expression
<b>Costume</b>	Originality, neatness and appropriateness to theme
<b>Language</b>	Articulation of Tahitian language ( <i>Clarity, pronunciation, comprehensive</i> )

Presentation may include original songs. All songs must be sung in Tahitian language and may not be repeated if performing in Hura Tau, Hura Ava Tau, Tamari'i 'Aparima

**NOTE:** House Musicians will be available for groups in need of musicians, however, will not qualify for Music Award. Recorded music will not be allowed in any portion of presentation.

## TAMARI'I CATEGORY

Groups required a minimum of 10 dancers which may be a combination of tamahine and tamaroa, or all tamahine and will be judged separately in the 'Ote'a and 'Aparima or may be included in Hura Tau or Hura Ava Tau

Girls and/or boys in this category must be at least 5 years of age and may not have reached their 13th birthday on or before August 1, 2020

**Time Limit** Timing begins at start of first drum beat, music or movement of drummers, musicians, Ra'atira or dancers and will stop at end of entire presentation.

10 minutes maximum for 'Ote'a and 10 minutes maximum for 'Aparima (15 minutes if combined)

Time limit will be adjusted if included in **Hura Tau** or **Hura Ava Tau**

Judging based on the following criteria with a low of 10 to a high of 100 points:

<b>Theme</b>	Creativity and originality
<b>Choreography</b>	Entrance & Exit, Execution & Precision
<b>Musicians</b>	Blend of instruments and vocals
<b>Music</b>	How well the music flows with dancing Blend of instruments and vocals
<b>Group Ensemble</b>	Spirit / Vitality / Expression
<b>Costume</b>	Originality, neatness and appropriateness to theme
<b>Language</b>	Articulation of Tahitian language ( <i>Clarity, pronunciation, comprehensive</i> )



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## OPEN CATEGORY – ORCHESTRA (DRUMMING) & COUPLES

This category is open to Pupu Ori **not** entering Hura Tau or Hura Ava Tau

A maximum of (ten) 10 drummers/musicians with (1) Tane and (1) Vahine in Couples will be allowed

All participants in this category must be 13 years of age on or before August 1st, 2020

### Time Limit: 12 minutes maximum

Timing begins at start of first drum beat, music or movement of drummers, musicians, or Ra'atira and will stop at end of entire presentation. Couples presentation to be performed following drumming portion.

**ORCHESTRA** (*Drumming*) The following required drumming presentations, **Pehe Tahito / Open Orchestra / Pahu Tupai** will be judged based on following criteria with a low of 10 to a high of 100 points:

- ✿ Clarity of instruments
- ✿ Tonality of instruments
- ✿ Transition of *pehe to pehe*
- ✿ Creativity and utilization of percussion instruments
- ✿ Costume
- ✿ Overall performance

**Pehe Tahito** (*Traditional toere beats*) – maximum of five (5) drummers consisting of (3) **Toere**; (1) **Tari Parau**; (1) **Faatete**.

Orchestra to play at least 5 pehe from the following list and encouraged to play in own style: **Puarata; Hitoto; Tariaria; Tautira; Titau; Tiare Taporo; Takoto**

Ra'atira will announce name of each pehe

**Open Orchestra** Pehe, presentation and style is open with a maximum of ten (10) drummers.

**Pahu Tupai** Music arrangement, presentation and style is open. Minimum (4) maximum (6) drummers consisting of **Pahu Tupai** and may include the following instruments: **Faatete; Tari Parau; Ihara**

**COUPLES** Presentation must incorporate a theme (ie: Joy, Life, Nature, etc). Judging will be based on the following criteria with a low of 10 to a high of 100 points:

- ✿ Entrance and Exit
- ✿ Reflection and Expression of Theme
- ✿ Flow of Presentation
- ✿ Spirit / Vitality / Expression
- ✿ Costume



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## *Group Awards*

❁ **Costume Award**

*Awarded to Pupu Ori in Tamari'i Category, Ahuroa/Mehura, Hura Tau or Hura Ava Tau with highest score in costume category*

❁ **Language Award**

*Awarded to Pupu Ori in Tamari'i Category, Ahuroa/Mehura, Hura Tau or Hura Ava Tau with highest score in Language category*

❁ **Music Award**

*Awarded to Pupu Ori in Tamari'i Category, Ahuroa-Mehura, Hura Tau or Hura Ava Tau with highest score in Music category*

❁ **Ra'atira Award**

*Awarded to Ra'atira of Pupu Ori in Tamari'i Category, Hura Tau or Hura Ava Tau with highest score in the Ra'atira category*

The following categories may also include cash awards and Tahitian instruments:

❁ **Couples Award**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **Ahuroa / Mehura**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **Orchestra ~ Pehe Tahito**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **Orchestra ~ Open Orchestra**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **Orchestra ~ Pahu Tupai**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **Tamari'i 'Aparima Award**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **Tamari'i 'Ote'a Award**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **'Aparima Award ~ Hura Ava Tau**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **'Ote'a Award ~ Hura Ava Tau**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **'Aparima Award ~ Hura Tau**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **'Ote'a Award ~ Hura Tau**

*1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place Awards*

❁ **2020 Heiva i Reno Overall Ta'ata Pa'ari Hura Tau Award**

*The coveted **Roiti Tehauri Sylva** Perpetual Trophy to be awarded to Pupu Ori with the highest score in the **Hura Tau** Category (Professional). Pupu Ori winning three consecutive years retains trophy*